



The 20 19 project

A COMPOSER'S GUIDE
TO TIME

What does the present moment with all its fragmentation, confusion and constriction, look/sound like when seen/heard from above?

In this compelling new series, we present a variety of answers to this question through sound, film, discussion and drawing. Central to *The 20/19 Project* is the transformational shift in culture over the last one hundred years through the lens of music and in particular, the viola.

The headline shows at Westgate Hall, a former drill hall in Canterbury, feature three outstanding viola sonatas of 1919 by composers Rebecca Clarke, Paul Hindemith and Ernest Bloch, and at Turner Contemporary in Margate, three UK premieres by some of the most persuasive and individual composers of our time. Knitting these together is a new audio-visual work by Ana Quiroga and Pedro Maia, using archive film and field recordings from East Kent.

Tickets via Eventbrite: search

Programme of Activities

26 September, 7.30PM

Life Drawing at The Faversham Assembly Rooms, ME13 8PG

Rosalind Ventris / Will Dutta

Join artist Joseph Paxton for this unique opportunity to draw from an open rehearsal. Plenty of tuition and guidance on-hand. All levels welcome.

£10 (£8 concessions)

16 October, 7.30PM

Made in Transition, Part 1 at Westgate Hall, CT1 2BT

Rosalind Ventris / Will Dutta

Emotions compete in these era-defining viola sonatas, with three new audio-visual preludes by Ana Quiroga and Pedro Maia (world premiere).

£15 (£10 concessions)

14 November, 7.30PM

Studio Talk at St Mary's Art Centre, CT13 9HN

Join our in-conversation series to explore the cultural, social and economic shifts facing the UK, with a line-up that includes former CIO at Credit Suisse and author of *The Levelling*, Michael O'Sullivan.

£10 (£8 concessions)

15 November, 6PM

Apart and Together at Daphne Oram Creative Arts Building, Canterbury Christ Church University, CT1 1QU

The new building is occupied in a maze of performance, discussion and student groups reimagining accepted musical narratives.

Free

28 November, 7.30PM

Made in Transition, Part 2 at Turner Contemporary, CT9 1HG

Anne Leilehua Lanzilotti / Zeynep Özsuca

Dive into three new viola sonatas by Andrew Norman, Anna Thorvaldsdottir and Scott Wollschleger and find your way among fragments, fragile echoes and broken gestures. Audio-visual preludes by Ana Quiroga and Pedro Maia mark the walls.

£15 (£10 concessions)

Cover image: What does the present moment with all its fragmentation, confusion and constriction, look/sound like when seen/heard from above?

STUDIO \ WILL DUTTA

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Turner
Contemporary